



Workshop on “Mapping Philippine Material Culture”

A collaboration between SOAS and studiyo filipino

Friday, 20 May 2022

13.30 - 16.30H

at Völkerkundemuseum Zürich
Pelikanstr. 40, 8001 Zürich

Speaker: **Dr. Cristina Martinez-Juan, SOAS University of London**

The workshop is open to all students and researchers of anthropology and cultural studies interested in digital projects on undervalued museum collections. Bring your own laptop!

Admission is free, but please register by emailing annettehug@bluewin.ch

Description:

Collections of Philippine artefacts are found in museums around Europe and the Americas. They are however, in a sorry state. The collections are under-researched, seldom displayed and very difficult to access. The trend in museology to use digital platforms for the exhibition of artefacts opens up new possibilities in this field.

«[Mapping Philippine Material Culture](#)» (MPMC) is one such platform offering a visual inventory of Philippine material culture stored in institutions outside of the Philippines. Objects that were dispersed by idiosyncratic and often violent processes of trade and «discovery» can now be re-assembled. The artefacts in exile not only become visible but accessible through narratives and digital exhibits. The project works with participating collections and invites collectors, researchers and the general public to collaborate in the study and appreciation of these artefacts.

This two-part workshop offers a hands-on introduction to working with the back-end of a Content Management System (CMS) as well as annotating the descriptive metadata of the catalog items in connection with the MPMC project.

Program:

- Welcoming remarks by Andreas Isler from Völkerkundemuseum Zürich
- Part one: Introduction to the technical makeup of the platform. How is it constructed to allow an international collaboration between researchers?
- Part two: Object Description Training. What are the requirements and processes of improving the object descriptions? (Connecting to the communities of origins, relevant research, etc.)

The workshop is a run-up to studiyo filipino's **Symposium "The Philippines in the World" on May 21**. For more information about the symposium, visit: www.studiyo-filipino.ch (Events). Students and researchers interested in presenting a research paper on the Philippines at the Symposium can also join the preparatory workshop «[Connecting Lives: Co-Creating Spaces of Communication](#)» in Lucerne on May 7, 2022.